

The Book In Japan A Cultural History From The Beginnings To The Nineteenth Century

A History of the English People in the Nineteenth Century
Music Making in Iran from the 15th to the Early 20th Century
The Cambridge Companion to the Eroica Symphony
Legislative Documents Submitted to the ... General Assembly of the State of Iowa
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Josiah Brewer

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Science Annual List of New and Important Books Added to the Public Library of the City of Boston The Key to the World's Progress Annual Report of the President to the Corporation of Brown University An Introduction to the Study of Labor Problems Romanic Review The Fortnightly The Civil Service Record From Solomon to the Captivity The World's Best Essays, from the Earliest Period to the Present Time Monthly Bulletin of Books Added to the Public Library of the City of Boston Proceedings House documents *Élie Halévy Amir Hosein Pourjavady Nancy November Iowa. General Assembly United States. Congress. House. Committee on the Judiciary Doris Gruber John L. Heilbron Boston Public Library Charles Stanton Devas Brown University Gordon S. Watkins Henry Alfred Todd Arthur Hobart David Gregg David Josiah Brewer*

music making in iran from the 15th to the early 20th century looks at the change and evolution of music in iran from both social and theoretical perspectives amir hosein pourjavady scrutinises the emergence and development of modal entities rules for modulation the formation of court repertoires the progress of rhythmic structures vocal and instrumental genres and forms of composition through this lens hosein investigates how iranian music has been impacted by western influence socio political developments and contact with other musical cultures

this companion provides orientation for those embarking on the study of beethoven s much discussed eroica symphony as well as providing fresh insights that will appeal to scholars performers and listeners more generally the book addresses the symphony in three thematic sections on genesis analysis and reception history and covers key topics including political context dedication sources of the symphony s inspiration heroism and the idea of a watershed work critical studies of writings and analyses from beethoven s day to ours are included as well as a range of other relevant responses to the work including compositions recordings images and film the companion draws on previous literature but also illuminates the work from new angles based on new evidence and a range of approaches by twelve leading scholars in beethoven research

this volume brings together twenty two authors from various countries who analyze travelogues on the ottoman empire between the fifteenth and nineteenth centuries the

travelogues reflect the colorful diversity of the genre presenting the experiences of individuals and groups from china to great britain the spotlight falls on interdependencies of travel writing and historiography geographic spaces and specific practices such as pilgrimages the hajj and the harem other points of emphasis include the importance of nationalism the place and time of printing representations of fashion and concepts of masculinity and femininity by displaying close comparative and distant readings the volume offers new insights into perceptions of otherness the circulation of knowledge intermedial relations gender roles and digital analysis

containing 609 encyclopedic articles written by more than 200 prominent scholars the oxford companion to the history of modern science presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries focusing on the period from the renaissance to the early twenty first century the articles cover all disciplines biology alchemy behaviorism historical periods the scientific revolution world war ii the cold war concepts hypothesis space and time ether and methodologies and philosophies observation and experiment darwinism coverage is international tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non western societies has modified or contributed to the dominant global science as it is currently understood revealing the interplay between science and the wider culture the companion includes entries on topics such as minority groups art religion and science s practical applications one hundred biographies of the most iconic historic figures chosen for their contributions to science and the interest of their lives are also included above all the oxford companion to the history of modern science is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope the volume s utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field lastly as a contribution to the visual appeal of the

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