

The Demonic Metaphysics Of Macbeth

Paperback

The Demonic Metaphysics of Macbeth Philosophical Approaches to Demonology Thoughts on the Metaphysics of Theosophy The Metaphysics of Evolution Angels, Demons, and Demigods The Demons of Science The Arabic Influences on Early Modern Occult Philosophy Horror of Philosophy The Reality of God and the Problem of Evil Demonic Possession in the New Testament Demonic Texts and Textual Demons An Examination of Descartes's Evil Demon Argument The Philosophy of Jacob Boehme ... Making Sense of Evil The Sonic Episteme The Metaphysics of Good and Evil According to Suárez Philosophy of the Unconscious: Metaphysics of the unconscious Dictionary of Philosophy and Psychology A Constructive Survey of Upanishadic Philosophy University of California Publications in Philosophy Walter Clyde Curry Benjamin W. McCraw S. Sandaram Iyer Thomas Whittaker David A. Salomon Friedel Weinert Liana Saif Eugene Thacker Brian Davies William Menzies Alexander Ilkka Mäyrä William Lewis Reid Howard Haines Brinton Melissa Dearey Robin James Francisco Suárez Eduard von Hartmann James Mark Baldwin Ramchandra Dattatraya Ranade University of California (1868-1952)

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in contradistinction to the many monographs and edited volumes devoted to historical cultural or theological treatments of demonology this collection features newly written papers by philosophers and other scholars engaged specifically in philosophical argument debate and dialogue involving ideas and topics in demonology the contributors to the volume approach the subject from the perspective of the broadest areas of western philosophy namely metaphysics epistemology logic and moral philosophy the collection also features a plurality of religious cultural and theological views on the nature of demons from both eastern and western thought in addition to views that may diverge from these traditional roots philosophical approaches to demonology will be of interest to philosophers of religion theologians and scholars working in philosophical theology and demonology as well as historians cultural anthropologists and sociologists interested more broadly in the concept of demons

this encyclopedia examines famous and influential depictions of angels demons and demigods in film television literature and music

this book is the first all encompassing exploration of the role of demons in philosophical and scientific thought experiments in part i the author explains the importance of thought experiments in science and philosophy part ii considers laplace s demon whose claim is that the world is completely deterministic part iii introduces maxwell s demon who by contrast experiences a world that is probabilistic and indeterministic part iv explores nietzsche s thesis of the cyclic and eternal recurrence of events in each case a number of philosophical consequences regarding determinism and indeterminism the arrows of time the nature of the mind and free will are said to follow from the demons s worldviews the book investigates what these demons and others can and cannot tell us about our world

investigating the impact of arabic medieval astrological and magical theories on early modern occult philosophy this book argues that they provided a naturalistic explanation of astral influences and magical efficacy based on aristotelian notions of causality

eugene thacker s three cult classic volumes of supernatural horror come together in this new zero books omnibus revised with updated material offering an essential resource for thinking about the unthinkable world zero books presents a new omnibus edition of a cult classic all three volumes of eugene thacker s

horror of philosophy trilogy revised and expanded by the author across the three volumes of the series thacker adopts a unique approach reading works of horror as if they were philosophy and works of philosophy as if they were horror leading to far reaching questions could it be that the more we know about the world the less we understand it could it be that while everything has been explained nothing has meaning at the center of thacker s project is the idea of the world without us an increasingly unthinkable world of planetary disasters emerging pandemics and the looming threat of extinction to confront this idea is to confront the limit of our ability to understand the world in which we live not a philosophy of horror but a horror of philosophy

an important new book on how we can still believe in a god of love and confront the problem of evil in the world probably the most important book on the subject since john hick s book evil and the god of love evil is a strong word that people now employ fairly rarely many people believe these days that god is omnipotent omniscient and good and that what we deem to be bad or evil in the world is no reason for abandoning belief in god it is an intellectual or theoretical problem not one where the focus is on how one might bring about some desirable goal a practical matter professor davies says we should tackle this problem by attending to the basics by asking whether there is a god and then what is god he starts by summarizing the arguments so far from seneca to the present day he then moves to what he describes as the basics see above and demonstrates that much of what has been written about on the topic of evil is in fact irrelevant or just plain wrong finally though many theologians argue that evil is a mystery davies argues that this too is wrong and a cop out we should rather be concerned with the problem or mystery of good the real issue is why is there not more good than there is from the discussion aquinas emerges as a hero as filtered through analytical philosophy but many moderns thinkers do not emerge so well davies effectively picks holes into the arguments of peter geach paul helm richard swinburne and even mary baker eddy this is a lively book on a tricky subject written at all times with humour and much practical example

demonic possession in the new testament is still an unsolved problem that statement is at variance with a considerable body of opinion recently expressed on two continents nevertheless it is a correct representation of the present state of the case modern writers have attained a certain unanimity only by approaching the subject from one point of view and confining attention to the more conspicuous phenomena but any investigation which claims finality must explore the whole environment and scrutinise all residual facts there is a

comparative demonology to be studied there are types of mental disease to be examined there is a criterion of genuine possession to be discovered and applied the inquiry thus broadens out and takes account of many points hitherto ignored or neglected preface

when it comes to crime everyone seems to take evil seriously as an explanatory concept except criminologists this book asks why and why not through exploring a variety of interdisciplinary approaches to evil from the perspectives of theology philosophy literary and cultural studies and the social sciences

in the sonic episteme robin james examines how twenty first century conceptions of sound as acoustic resonance shape notions of the social world personhood and materiality in ways that support white supremacist capitalist patriarchy drawing on fields ranging from philosophy and sound studies to black feminist studies and musicology james shows how what she calls the sonic episteme a set of sound based rules that qualitatively structure social practices in much the same way that neoliberalism uses statistics employs a politics of exception to maintain hegemonic neoliberal and biopolitical projects where james sees the normcore averageness of taylor swift and spandau ballet as contributing to the sonic episteme s marginalization of nonnormative conceptions of gender race and personhood the black feminist political ontologies she identifies in beyoncé s and rihanna s music challenge such marginalization in using sound to theorize political ontology subjectivity and power james argues for the further articulation of sonic practices that avoid contributing to the systemic relations of domination that biopolitical neoliberalism creates and polices

v 1 the class of books to which the philosophy of the unconscious belongs is all but unrepresented in our literature but the absence of similar home productions can no longer be held to imply either an inability to comprehend their scope or an indifference to their results to what shall we attribute the welcome accorded of late to certain reproductions and elucidations of the master works of modern transcendentalism if not to the awakening of a long repressed desire to re examine the foundations of a spiritual fabric for whose stability an instinctive confidence alone made answer to many two attitudes of mind have become insupportable that of total unconcern about fundamental truth and that of unthinking acquiescence in the admission of merely juxtaposed and uncommunicating spheres of positive knowledge and impenetrable nescience
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